



Delivery Notification for

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Final PrestoSpace workshop in Rome

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DATE	21-22/1/2008/2008
ABSTRACT	The Final PrestoSpace workshop in Rome ran over 2 days (21-22/1/2008). This final workshop was the place to listen and to view the results of the PrestoSpace Project. Fourteen different demonstrations were running simultaneously during the Demonstrations Sessions : including audio, film and video scanning tools, guidelines, services to manage the migration process and the storage, video and film restoration tools, and the Publication Platform for rendering audiovisual contents accessible.
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DISSEMINATION	Public
INTERNAL REVIEWERS	Philippe Poncin (INA).

DOCUMENT HISTORY

Release	Date	Reason of change	Status	Distribution
	21-22/01/2008	Final PrestoSpace workshop in Rome		
0.1	9/04/2008	First draft	Living	Confidential
1.0	11/4/2008	Document finalised	Complete	Public

1. Document Scope

FP6-IST-507336 PrestoSpace was an Integrated European Project concerned with the preservation of European audiovisual (AV) material. Although considerable research has been spent on the preservation of traditional archival material, audiovisual material in archives still represents the single highest 'at risk' category and presents unique and urgent preservation problems. Addressing this urgency was the project's focus.

This document summarises the Final PrestoSpace workshop which took place in Rome from 21 to 22 January 2008.

2. Summary of Deliverable

The Final PrestoSpace workshop ran over 2 days (21-22/1/2008), in Rome, RAI premises, Viale Mazzini 14.

This final workshop was the place to listen and to view the results of the PrestoSpace Project. The attendance was of more than 125. Fourteen different demonstrations were running simultaneously during the Demonstrations Sessions : including audio, film and video scanning tools, guidelines, services to manage the migration process and the storage, video and film restoration tools, and the Publication Platform for rendering audiovisual contents accessible.

3. Workshop Programme

The program below reflects the timing of this workshop which was built to promote the results of the PrestoSpace project through presentations, and generous slots for the demo sessions.

Monday 21/1/2008, 14:00-17:00

- 14:00 Introduction + Global presentation of the project
by Daniel Teruggi, INA, PrestoSpace Coordinator
- 14:20 PREservation Work Area
by Jean-Hugues Chenot, INA, Coordinator of the Preservation Work Area
- 14:55 Coffee + Demo Session
- 15:45 REStoration Work Area
by Georg Thallinger, Joanneum Research, Coordinator of the Restoration Work Area
- 16:20 Demo Session, informal discussions
- 17:00 Close

Tuesday 22/1/2008, 10:00-16:30

- 9:00 Impact on the community of Archives and Service Providers
by Daniel Teruggi, PrestoSpace Coordinator and Beth Delaney; B&G, dissemination coordinator)
- 9:30 Storage and Archive Management
by Richard Wright, BBC, Coordinator of the Storage & Archive Management Work Area
- 10:05 Coffee + Demo Session
- 11:45 Metadata, Access and Delivery
by Giorgio Dimino, RAI, Coordinator of the Metadata Access & Delivery Work Area
- 12:20 Demo Session
- 13:00 Lunch Buffet
- 14:00 Demo session (continued)
- 14:30 PrestoSpace within the European landscape
by Philippe Poncin, deputy head of Research, INA, and Herbert Hayduck, ORF Archives
- 15:00 What has changed after 4 years
by Richard Wright, BBC, Coordinator of the Storage & Archive Management Work Area
- 15:20 Future plans
by Edwin van Huis, General Director of Beeld en Geluid, FIAT / IFTA president
- 15:40 Questions and Answers Session
- 16:10 Conclusions
by Daniel Teruggi, PrestoSpace Coordinator
- 16:30 Close

4. Event snapshots



Barbara Scaramucci, head of RAI Archives, opening the workshop. From left to right : B Scaramucci, J-H Chenot, D Teruggi.



Part of the attendance during one of the sessions.



General view of the demo room

The demonstrations sessions :



01 - Fast affordable archive film scanner (P+S Technik)



02 - Samma Light (Media Matters)



03 - Clareety : Optical disk playback system (Indeep)



04 - Playability of U-Matic tapes (IT_Innovation)



05 - Tape playback system (Hi-Stor)



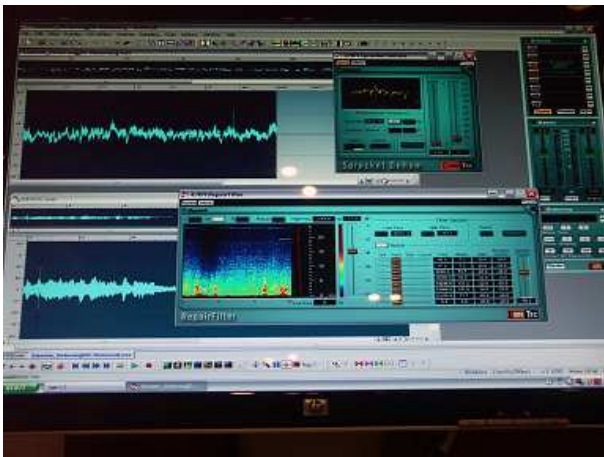
06 - Prefactis (PREservation FACTory Information System) (Reply)



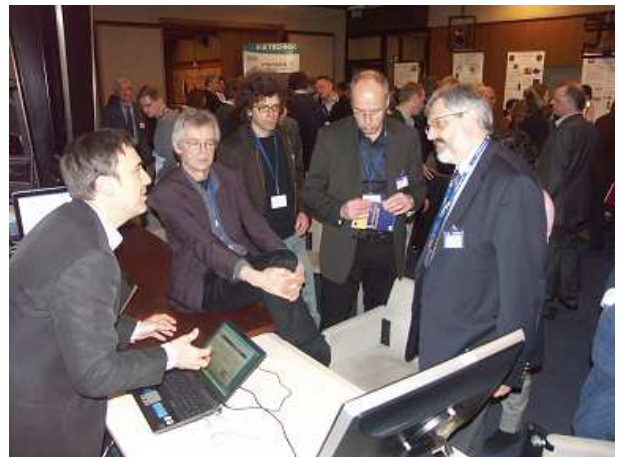
07 - Diamant-Factory : DIAMANT V2.2 and M.I.R. v1.3 (HS-ART)



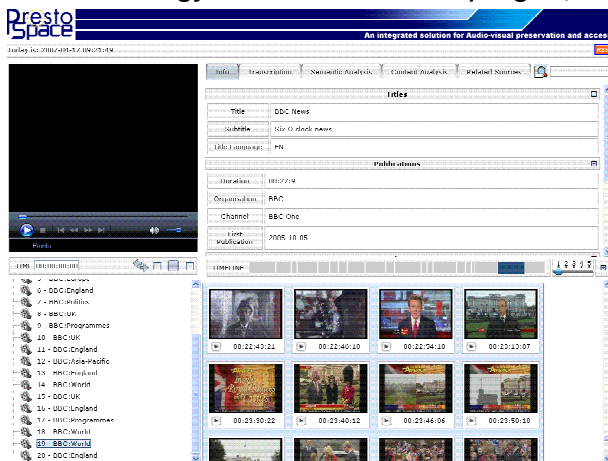
08 - Restoration Defect & Quality Analysis tools (JRS)



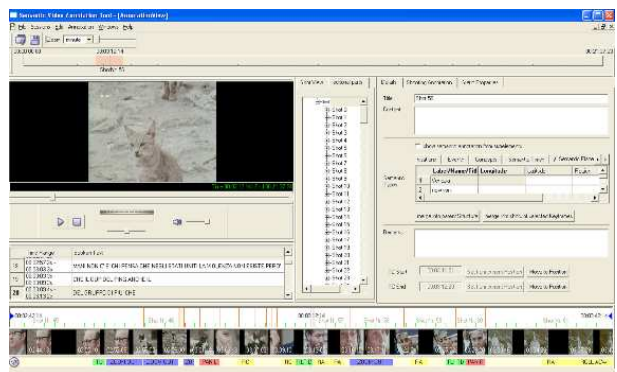
09 - Audio Restoration Subsystem (Cube-Tec International + Gdansk University of Technology for the DeWower plug-in)



10 - PSO (PrestoSpace Orchestrator) demo (RAI / Eurix)



11 - The publication platform / turnkey system demo (RAI, BBC, ORF, EURIX, JRS, Ontotext, University of Sheffield, University of Roma Tor Vergata)



12 - MAD Annotation GAMP – Semantic Annotation Video Tool (JRS)



13 - Information on Audiovisual Preservation.
Two Online tools demo (SSL, BBC, IT Innovation, ORF, Hi-Stor, Stream UK & INA)



14 - Training Materials for Old Technology
(SSL, BBC, IT Innovation, ORF, Stream UK, INA)

5. Related Documents and Links

Preliminary programme :

http://prestospace.org/user_group/20080121_URM/2008-01-21-22_PS_Rome.pdf

PrestoSpace Web site :

<http://prestospace.org/>

Digital Preservation Web site :

<http://digitalpreservation.ssl.co.uk/>