



<http://www.prestospace.org/>

Final Program Announcement

PrestoSpace Preservation Factory Workshop

18 May 2006; hosted by ORF; Vienna

For two years, the PrestoSpace project has been promoting the concept of a *preservation factory* as a better way to preserve Europe's audiovisual heritage.

But, what exactly is a Preservation Factory? This workshop will provide answers to that question, and also have presentations on:

- Business models for a Preservation Factory
- How to deal with archives
- What archives want

The meeting is being organised by the PrestoSpace project, with input from

- commercial organisations already involved in archive digitisation work
- a range of archives, big and small

10 AM **Welcome** – Andreas Gall, technical director, ORF, Austria

10:15 **What Archives Want** – Karin Westerink, B&G, The Netherlands

10:35 **What Service Providers Offer** – Noelle Prat-Vong, Laurent Gignoux
Vectracom, France

11:00 **What PrestoSpace Offers** – Richard Wright, BBC, UK

- planning – where to start in preservation, and in dealing with a service provider
- the collection approach – it's a whole collection, not just individual items
- outcomes approach – getting ALL that you need from preservation work
- integration – digitisation, restoration, web access, metadata – as a unified task
 - unified workflow, supported by PREFACTIS tracking software
- **new technology** for digitisation, restoration, metadata
- digital delivery – it's not new tapes for old anymore, but what new options are offered by digital technology, web access and electronic delivery?

11: 20 **A business plan for a preservation factory** – Daniel Teruggi, INA,
France

12:00 Discussion

12: 30 -- Lunch --

In the afternoon, the TAPE project technical committee will join the meeting.

TAPE: www.knaw.nl/ecpa/tape/

14: 00 Service Providers who work with archives

(maximum of 20 minutes presentation, + 5 for discussion)

Moving Media, Dublin, Ireland – Simon Factor

Memnon, Brussels, Belgium – Michel Merten

Sony, France – Andrew Velichko

15: 15 Practical problems related to the transfer of non-homogeneous collections:

"Factory-transfer" vs. conventional archival ingest

Austrian Mediathek, Vienna – Rainer Hubert, Hermann Lewetz

15: 45 Tea Break

16:00 Archives who outsource preservation work

(maximum of 15 minutes presentation, + 5 AT THE END for discussion)

ORF, Vienna, Austria – Christoph Bauer

BBC, London, UK – Adam Lee

B&G, Hilversum, The Netherlands – Karin Westerink

16:50 and Archives who don't!

State Audiovisual Archive, Stockholm, Sweden – Martin Jacobson

17: 10 **Concluding remarks** – Daniel Teruggi

17: 30 Close

Registration:

Contact Marguerite van Voorthuizen at mvvoorthuizen@beeldengeluid.nl to register.

Accommodation:

The original hotel suggestion with the special rate, Parkhotel Schönbrunn is full. However, if you need some other suggestions, please contact Marguerite van Voorthuizen. mvvoorthuizen@beeldengeluid.nl

Location:

ORF / Österreichischer Rundfunk

Würzburggasse 30

A-1136 WIEN

The complex of buildings is called "ORF-Zentrum" (ORF-Centre) and is situated near Schönbrunn-Castle. It can be reached via two bus-lines (No. 8A, departing from Underground-Station (Line U6) "Philadelphiabrücke" and No. 56B (special sign on the bus: "über ORF-Zentrum"), departing from Underground-Station (Line U4) "Hietzing" (That's where the "Parkhotel Schönbrunn" is located)).

There will be signs showing the way from the main reception to the meeting room ("Großer Sitzungssaal", Room No.1624 on the 6th floor of the main building).